

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

Soprano Glockenspiel

Soprano Xylophone

Alto Xylophone

Soprano Metallophone

Alto Metallophone

Bass Metallophone

Bass Xylophone

Finger Cymbals

Triangle

Cymbals

Claves

Bass Drum

Musical score for a percussion ensemble, page 2. The score consists of 11 staves, each representing a different instrument or technique:

- SG**: Snare Drum. Starts with a rest, followed by a quarter note with a *pp* dynamic, and a half note.
- SX**: Side Xylophone. Rest throughout.
- AX**: Auxiliary Xylophone. Rest throughout.
- SM**: Snare Maracas. Starts with a quarter rest, followed by a quarter note with a *pp* dynamic, and a half note.
- AM**: Auxiliary Maracas. Starts with a quarter rest, followed by a quarter note with a *pp* dynamic, and a half note.
- BM**: Bass Maracas. Starts with a half note, followed by a quarter note, a quarter rest, and a quarter note.
- BX**: Bass Xylophone. Continuous eighth-note pattern throughout.
- F. Cym.**: Filled Cymbal. Rest throughout.
- Trgl.**: Triangle. Rest throughout.
- Cym.**: Cymbal. Rest throughout.
- Clv.**: Clavi. Rest throughout.
- B. Dr.**: Bass Drum. Continuous quarter-note pattern throughout.

4

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

*p*

Musical score for percussion instruments. The score is divided into two measures. The instruments are listed on the left: SG, SX, AX, SM, AM, BM, BX, F. Cym., Trgl., Cym., Clv., and B. Dr. The notation includes various rhythmic patterns, rests, and dynamics such as *p* (piano).

- SG:** Treble clef. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. Dynamic *p* is indicated under the second measure.
- SX:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest.
- AX:** Treble clef. Measure 1: quarter rest. Measure 2: quarter rest.
- SM:** Treble clef. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter rest. Dynamic *p* is indicated under the first measure.
- AM:** Treble clef. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter rest. Dynamic *p* is indicated under the first measure.
- BM:** Treble clef. Measure 1: quarter note G4. Measure 2: quarter note G4, quarter rest.
- BX:** Treble clef. Measure 1: continuous eighth-note pattern. Measure 2: continuous eighth-note pattern.
- F. Cym.:** Measure 1: quarter rest. Measure 2: quarter note G4.
- Trgl.:** Measure 1: quarter rest. Measure 2: quarter note G4.
- Cym.:** Measure 1: quarter note G4. Measure 2: quarter rest.
- Clv.:** Measure 1: quarter rest. Measure 2: quarter rest.
- B. Dr.:** Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4.

8

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

*mf* *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first six staves (SG, SX, AX, SM, AM, BM) are in treble clef. SG, SX, and AX have rests in the first measure and notes in the second. SM, AM, and BM have sustained notes in both measures. The seventh staff (BX) has a continuous eighth-note pattern. The last five staves (F. Cym., Trgl., Cym., Clv., B. Dr.) are in a different clef (likely a simplified notation) and show various rhythmic patterns and rests.

10

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*mf*

*f*

*f*

*f*

*f*

3

Detailed description: This is a page of a musical score for percussion instruments, numbered 6 and starting at measure 10. The score is arranged in ten staves. The first six staves (SG, SX, AX, SM, AM, BM) are for melodic instruments. SG (Soprano Gong) has a half rest in the first measure and a half note in the second measure, marked *mf*. SX (Soprano Xylophone) has a half rest in the first measure and a quarter note followed by a triplet of eighth notes in the second measure. AX (Alto Xylophone) has a half rest in the first measure and a quarter note in the second measure, marked *f*. SM (Snare Drum), AM (Alto Mallets), and BM (Bass Mallets) all play sustained chords in the first measure, marked *f*, which fade out in the second measure. BX (Bass Xylophone) plays a continuous eighth-note pattern in the first measure and a similar pattern in the second measure. The last four staves (F. Cym., Trgl., Cym., Clv., B. Dr.) are for auxiliary percussion. F. Cym. (Finger Cymbal) and Trgl. (Triangle) play a half note in the second measure. Cym. (Cymbal) has a half rest in the second measure. Clv. (Clavichord) has a half rest in the first measure and a quarter note followed by a quarter note in the second measure. B. Dr. (Bass Drum) plays a steady quarter-note pattern throughout both measures.

12

SG

SX

AX *mf*

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures of music. The first measure is marked with a rehearsal mark '12'. The instruments and their parts are: SG (Snare Drum) with a half note chord; SX (Soprano Xylophone) with a quarter note, a quarter rest, and a triplet of eighth notes; AX (Alto Xylophone) with a continuous eighth-note pattern, marked *mf*; SM (Small Tom) with a half note chord; AM (Alto Tom) with a half note chord; BM (Bass Tom) with a half note chord; BX (Bass Xylophone) with a continuous eighth-note pattern; F. Cym. (Floor Cymbal) with a half note chord; Trgl. (Triangle) with a quarter note and a quarter rest; Cym. (Cymbal) with a half note chord; Clv. (Clavichord) with a quarter note, a quarter rest, and a quarter note; B. Dr. (Bass Drum) with a quarter note, a quarter note, a quarter note, and a quarter note.

14

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble and consists of two measures. The instruments are arranged vertically from top to bottom: SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Small Tom), AM (Alto Tom), BM (Bass Tom), BX (Bass Xylophone), F. Cym. (Floor Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). The SG part has a whole rest in both measures. The SX part has a quarter note followed by a triplet of eighth notes in both measures. The AX part has a continuous eighth-note pattern in both measures. The SM, AM, and BM parts have a whole note chord in both measures. The BX part has a continuous eighth-note pattern in both measures. The F. Cym. part has a whole note in both measures. The Trgl. part has a quarter note followed by a dotted quarter note in both measures. The Cym. part has a whole note in both measures. The Clv. part has a quarter rest followed by a quarter note in both measures. The B. Dr. part has a quarter note followed by a quarter rest in both measures.



16

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures of music. The instruments are: SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Small Tom), AM (Alto Tom), BM (Bass Tom), BX (Bass Xylophone), F. Cym. (Floor Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and articulations. The SX and BX parts feature triplet markings. The Clv. part has a grace note. The B. Dr. part has a steady quarter-note pattern.

Musical score for percussion instruments. The score is divided into two measures. The first measure starts at measure 18. The instruments and their parts are:

- SG:** Treble clef, rests in the first measure, then a quarter note chord in the second measure.
- SX:** Treble clef, quarter notes in the first measure, eighth notes in the second measure, followed by a triplet of eighth notes.
- AX:** Treble clef, continuous eighth-note patterns in the first measure, followed by a triplet of eighth notes in the second measure.
- SM:** Treble clef, quarter notes in the first measure, quarter notes in the second measure.
- AM:** Treble clef, quarter notes in the first measure, quarter notes in the second measure.
- BM:** Treble clef, quarter notes in the first measure, quarter notes in the second measure.
- BX:** Treble clef, continuous eighth-note patterns in the first measure, followed by a triplet of eighth notes in the second measure.
- F. Cym.:** Percussion line with a half note in the first measure and a quarter note in the second measure.
- Trgl.:** Percussion line with a half note in the first measure and a quarter note in the second measure.
- Cym.:** Percussion line with a half note in the first measure and a quarter note in the second measure.
- Clv.:** Percussion line with eighth notes and quarter notes in the first measure, followed by eighth notes and quarter notes in the second measure.
- B. Dr.:** Percussion line with quarter notes in the first measure and quarter notes in the second measure.

Dynamics include *f* (forte) for SG and AX. A triplet of eighth notes is marked with a '3' above it in SX, AX, and BX.

20

SG

SX

AX

SM

AM

BM

BX

*mf*

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

22

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*f*

3

3

3

3

24

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures of music. The first measure starts at measure 24. The instruments and their parts are: SG (Snare Drum) with eighth notes and triplets; SX (Soprano Xylophone) with sixteenth notes; AX (Alto Xylophone) with eighth notes and triplets; SM (Small Drum) with quarter notes; AM (Alto Maracas) with quarter notes; BM (Bass Maracas) with quarter notes; BX (Bass Xylophone) with sixteenth notes; F. Cym. (Finger Cymbal) with quarter notes and rests; Trgl. (Triangle) with quarter notes and rests; Cym. (Cymbal) with quarter notes and rests; Clv. (Clavichord) with quarter notes and rests; B. Dr. (Bass Drum) with quarter notes. The second measure continues the patterns, with SG and AX featuring triplets. The score is written in a standard musical notation with a treble clef and a 2/4 time signature.

26

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

28

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

30

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.



32

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble and consists of two measures. The instruments are arranged vertically from top to bottom: SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Small Tom), AM (Alto Tom), BM (Bass Tom), BX (Bass Xylophone), F. Cym. (Finger Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). The SG part has a whole rest in both measures. The SX part has a quarter note, a quarter rest, and a triplet of eighth notes in both measures. The AX part has a continuous eighth-note pattern. The SM, AM, and BM parts have a whole note chord in both measures. The BX part has a continuous eighth-note pattern. The F. Cym. part has a whole note in both measures. The Trgl. part has a quarter note with a dot in both measures. The Cym. part has a whole note in both measures. The Clv. part has a quarter rest, an eighth note, and a quarter note in both measures. The B. Dr. part has a quarter note in both measures.

34

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*f*

3

3

3

3

36

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

3

3

38

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*f*

3

3

3

40

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

42

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

44

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

Detailed description of the musical score: The score is for percussion instruments and is divided into two measures. The instruments are listed on the left: SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Small Tom), AM (Alto Tom), BM (Bass Tom), BX (Bass Xylophone), F. Cym. (Front Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). The notation for SG, SX, and BX consists of eighth-note patterns. The AX part features a triplet of eighth notes. The SM, AM, and BM parts consist of single notes. The F. Cym., Trgl., and Cym. parts use various rhythmic symbols and notes. The Clv. part has a specific rhythmic pattern with accents. The B. Dr. part has a simple quarter-note pattern.

46

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble and consists of two measures. The instruments are arranged vertically from top to bottom: SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Maracas), AM (Agogo), BM (Bongos), BX (Bass Xylophone), F. Cym. (Finger Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). SG and SM play a half note chord in the first measure and a half note chord in the second measure. SX and BX play a continuous eighth-note pattern. AX plays a melodic line with eighth notes and triplet markings. AM and BM play a half note chord. F. Cym. plays a half note chord. Trgl. plays a half note chord with a triangle symbol. Cym. plays a half note chord. Clv. plays a rhythmic pattern of eighth notes with triangle symbols. B. Dr. plays a steady eighth-note pattern.



48

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*pp*

*p*

3

3

50

SG SX AX SM AM BM BX F. Cym. Trgl. Cym. Clv. B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures of music. The first measure is marked with a '50' above the staff. The instruments and their parts are: SG (Snare Drum) with a melodic line featuring a triplet of eighth notes; SX (Soprano Xylophone) with a continuous eighth-note pattern; AX (Alto Xylophone) with a continuous eighth-note pattern; SM (Small Tom) with a dotted quarter note; AM (Alto Tom) with a dotted quarter note; BM (Bass Tom) with a dotted quarter note; BX (Bass Xylophone) with a continuous eighth-note pattern; F. Cym. (Floor Cymbal) with a dotted quarter note; Trgl. (Triangle) with a dotted quarter note; Cym. (Cymbal) with a dotted quarter note; Clv. (Clavichord) with a dotted quarter note and a sixteenth note; B. Dr. (Bass Drum) with a dotted quarter note. The second measure continues these patterns, with the SG part featuring another triplet of eighth notes.

52

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

54

SG

SX

AX

SM

AM

BM

BX

F. Cym.

Trgl.

Cym.

Clv.

B. Dr.

*rit.*

3

Detailed description: This page of a musical score, numbered 28, contains measures 54 through 56. The score is arranged in a grand staff for various percussion instruments. The instruments listed on the left are SG (Snare Drum), SX (Soprano Xylophone), AX (Alto Xylophone), SM (Small Mallets), AM (Alto Mallets), BM (Bass Mallets), BX (Bass Xylophone), F. Cym. (Front Cymbal), Trgl. (Triangle), Cym. (Cymbal), Clv. (Clavichord), and B. Dr. (Bass Drum). The SG part is mostly rests, with a 'rit.' (ritardando) marking in measure 55. SX and AX play continuous sixteenth-note patterns. SM and AM play simple rhythmic figures. BM features a triplet in measure 55. BX plays a continuous sixteenth-note pattern. F. Cym., Trgl., and Cym. play simple rhythmic patterns. Clv. and B. Dr. play rhythmic patterns with accents and slurs.

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

pp p mf mf

15 f 3 3 3

22 f 3 3 3 3 3

27 f 3 3

37 f 3 3 3 3 3

42 3 3 3 3 3

50 3 3 2 2

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

8

*mf*

15

20

23

26

30

36

39

42

Musical staff 42: Treble clef, eighth-note patterns. The staff contains two measures. The first measure has a dotted quarter note followed by an eighth-note pair. The second measure has a quarter note followed by an eighth-note pair. The pattern repeats for the rest of the staff.

45

Musical staff 45: Treble clef, continuous eighth-note patterns. The staff contains two measures of continuous eighth-note patterns.

48

Musical staff 48: Treble clef, eighth-note patterns. The staff contains two measures. The first measure has a quarter note followed by an eighth-note pair. The second measure has a quarter note followed by an eighth-note pair. A crescendo line is shown under the first measure, and the marking *pp* is placed below the second measure.

51

Musical staff 51: Treble clef, continuous eighth-note patterns. The staff contains two measures of continuous eighth-note patterns.

54

Musical staff 54: Treble clef, continuous eighth-note patterns. The staff contains two measures of continuous eighth-note patterns, ending with a whole note.

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante  $\text{♩} = 80$

13

16

19

24

28

31

34



2

38

*f*

43

49

*pp*

52

55

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

Musical notation for measures 1-15. The piece is in 4/4 time with a tempo of Andante (♩ = 80). The notation features a series of quarter notes and half notes, with dynamic markings of *pp*, *p*, *mf*, and *f*. The notes are primarily in the lower register of the soprano metallophone.

16

Musical notation for measures 16-28. The notation continues with quarter and eighth notes, maintaining the dynamic range from *pp* to *f*.

29

Musical notation for measures 29-41. The notation continues with quarter and eighth notes, maintaining the dynamic range from *pp* to *f*.

42

Musical notation for measures 42-54. The notation continues with quarter and eighth notes, including a triplet of eighth notes in measure 54. The dynamic range remains from *pp* to *f*.

55

Musical notation for measures 55-56. The notation consists of two measures, each containing a single quarter note, ending with a double bar line.

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

Musical notation for measures 1-15. The piece is in 4/4 time and begins with a rest. The first note is a half note G4, followed by a half note F4. The next two measures each contain a half note G4 and a half note F4. The final two measures each contain a half note G4 and a half note F4. Dynamics are marked as *pp*, *p*, *mf*, and *f* respectively.

16

Musical notation for measures 16-27. The piece continues with a half note G4 and a half note F4. The next two measures each contain a half note G4 and a half note F4. The final two measures each contain a half note G4 and a half note F4.

28

Musical notation for measures 28-39. The piece continues with a half note G4 and a half note F4. The next two measures each contain a half note G4 and a half note F4. The final two measures each contain a half note G4 and a half note F4.

41

Musical notation for measures 41-52. The piece continues with a half note G4 and a half note F4. The next two measures each contain a half note G4 and a half note F4. The final two measures each contain a half note G4 and a half note F4.

53

Musical notation for measures 53-56. The piece continues with a half note G4 and a half note F4. The next two measures each contain a half note G4 and a half note F4. The final two measures each contain a half note G4 and a half note F4. A triplet of eighth notes is marked with a '3' above it.

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-14. Dynamics: *pp*, *p*, *mf*, *f*.

15

Musical staff 2: Treble clef, 4/4 time signature. Measures 15-28. Dynamics: *mf*, *f*.

29

Musical staff 3: Treble clef, 4/4 time signature. Measures 29-42. Dynamics: *mf*, *f*.

43

Musical staff 4: Treble clef, 4/4 time signature. Measures 43-50. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.

# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

pp

3

5

7

9

11

13

15

2

17

Musical staff 17: Treble clef, continuous eighth-note pattern.

19

Musical staff 19: Treble clef, eighth-note pattern with a fermata and a dynamic marking of *mf*.

21

Musical staff 21: Treble clef, continuous eighth-note pattern.

23

Musical staff 23: Treble clef, continuous eighth-note pattern.

25

Musical staff 25: Treble clef, continuous eighth-note pattern.

27

Musical staff 27: Treble clef, eighth-note pattern with a fermata.

29

Musical staff 29: Treble clef, continuous eighth-note pattern.

31

Musical staff 31: Treble clef, continuous eighth-note pattern.

33

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

35

A single staff of music in treble clef. It contains an eighth-note pattern across two measures. The first measure has 15 notes (C4 to B6). The second measure starts with a quarter rest, followed by 15 notes (C4 to B6).

37

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

39

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

41

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

43

A single staff of music in treble clef. It contains an eighth-note pattern across two measures. The first measure has 15 notes (C4 to B6). The second measure starts with a quarter rest, followed by 15 notes (C4 to B6).

45

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

47

A single staff of music in treble clef. It contains a continuous eighth-note pattern across two measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

49

Musical staff 49: Treble clef, piano (*p*) dynamic, continuous eighth-note pattern.

51

Musical staff 51: Treble clef, continuous eighth-note pattern.

53

Musical staff 53: Treble clef, continuous eighth-note pattern.

55

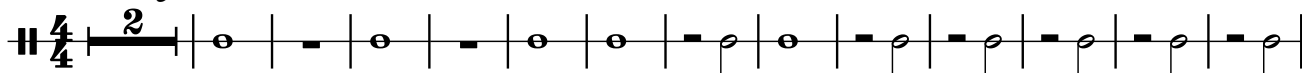
Musical staff 55: Treble clef, eighth-note pattern followed by a whole note.



# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80



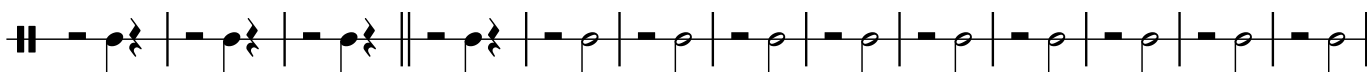
16



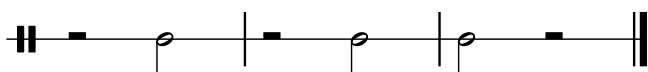
28



41



54



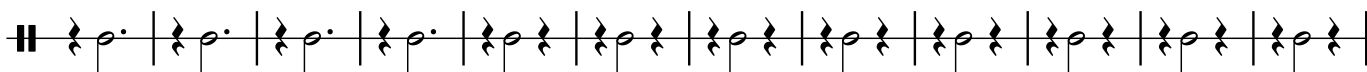
# CARROS DE FOC

Vangelis  
J. Lluís Tur

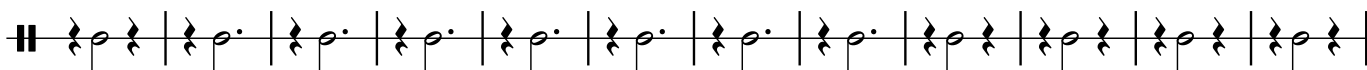
Andante ♩ = 80



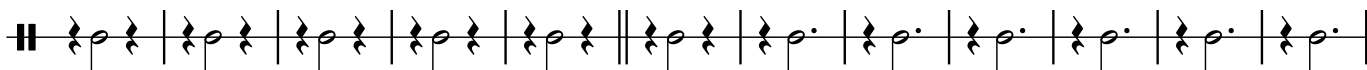
15



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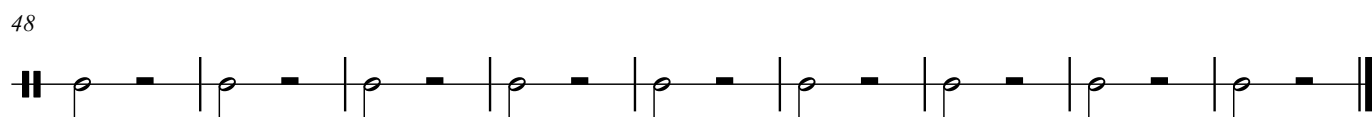
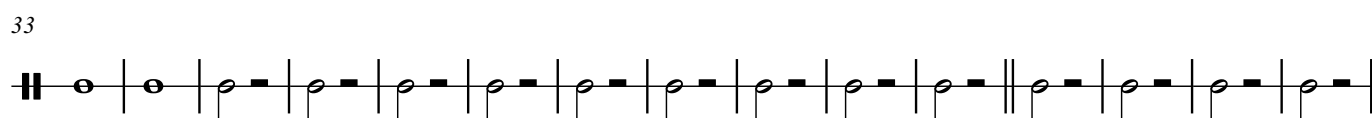
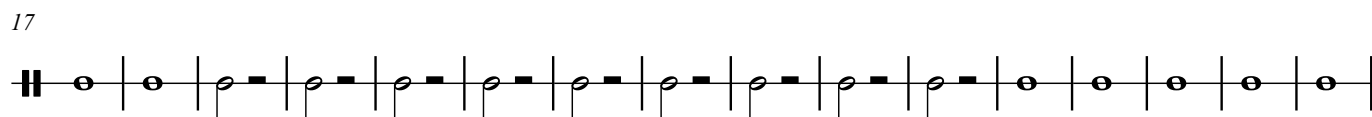
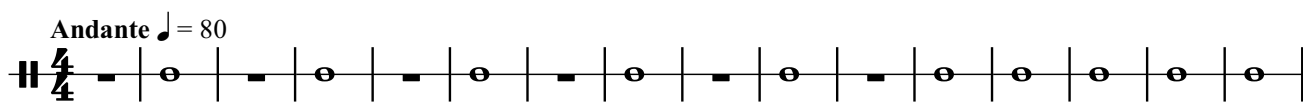


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# CARROS DE FOC

Vangelis  
J. Lluís Tur



# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80

10

17

25

33

41

49

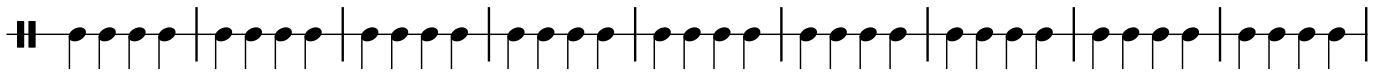
# CARROS DE FOC

Vangelis  
J. Lluís Tur

Andante ♩ = 80



10



19



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37



47



56

