

Gaudeamus

Obertura para un festival académico

J.Brahms

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano Recorder, Soprano Glockenspiel, Alto Glockenspiel, Soprano Metallophone, Alto Metallophone, Soprano Xylophone, Alto Xylophone, Bass Metallophone, Timpani, Cymbals, Bass Drum, and Triangle. The score is written in common time (indicated by a '4' in a circle) and includes measures of music with various note heads and stems.

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A musical score page featuring ten staves of music. The staves are labeled from top to bottom: S. Rec., SG, AG, SM, AM, SX, AX, BM, Timp., Cym., B. Dr., and Trgl. The first four staves (S. Rec., SG, AG, SM) are in treble clef, while the remaining six (AM, SX, AX, BM, Timp., Cym.) are in bass clef. The score consists of three measures. In the first measure, S. Rec., SG, AG, and SM play eighth notes. In the second measure, SG, AG, and SM play eighth notes, while S. Rec. rests. In the third measure, AG, SM, and AM play eighth notes. The Timp., Cym., B. Dr., and Trgl. staves are present but remain silent throughout all three measures.

S. Rec.

SG

AG

SM

AM

SX

AX

BM

Timp.

Cym.

B. Dr.

Trgl.

Soprano Recorder

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Soprano Glockenspiel

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Alto Glockenspiel

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Soprano Metallophone

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Alto Metallophone

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Soprano Xylophone

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Alto Xylophone

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Bass Metallophone

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Timpani

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Cymbals

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Bass Drum

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Triangle

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