

# MARXA TRIOMFAL

## AIDA

G. Verdi

Marxa ♩ = 92

Glockenspiel

Xylophone

Soprano Metallophone

Bass Metallophone

Tambourine

Bass Drum

6

Glk.

Xyl.

SM

BM

Tamb.

B. Dr.

11

Glk.  
Xyl.  
SM  
BM  
Tamb.  
B. Dr.

This system contains measures 11 through 15. The key signature is one sharp (F#). The Glk. part features a melodic line with eighth and sixteenth notes, including triplet markings. The Xyl. part plays a steady eighth-note accompaniment. The SM part consists of chords, some with rests. The BM part plays a simple eighth-note pattern. The Tamb. part has a rhythmic pattern with triplet eighth notes. The B. Dr. part plays a pattern of eighth notes with triplet markings.

16

Glk.  
Xyl.  
SM  
BM  
Tamb.  
B. Dr.

This system contains measures 16 through 20. The key signature is one sharp (F#). The Glk. part continues its melodic line with triplet markings. The Xyl. part continues its eighth-note accompaniment. The SM part continues with chords and rests. The BM part continues with eighth notes. The Tamb. part continues with a rhythmic pattern including triplet eighth notes. The B. Dr. part continues with eighth notes and triplet markings.

21

Glk.

Xyl.

SM

BM

Tamb.

B. Dr.

3

3 3

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff is for Glockenspiel (Glk.) in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the third measure. The second staff is for Xylophone (Xyl.) in treble clef with a key signature of one sharp, playing a simple rhythmic accompaniment. The third staff is for Snare Drum (SM) in treble clef with a key signature of one sharp, playing a pattern of chords. The fourth staff is for Bass Drum (BM) in treble clef with a key signature of one sharp, playing a simple rhythmic accompaniment. The fifth staff is for Tambourine (Tamb.) in a non-staff notation, showing a rhythmic pattern with triplets. The sixth staff is for Bass Drum (B. Dr.) in a non-staff notation, also showing a rhythmic pattern with triplets. The score is divided into four measures, each ending with a double bar line.

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6

12

18

24

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Marxa ♩ = 92

1 2

9

18

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1 2

9

18

# MARXA TRIOMFAL

## AIDA

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Marxa ♩ = 92

1 2

10

21

# MARXA TRIOMFAL

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3 3 3 3

7

3 3 3 3 3 3

17

3 3 3 3 3 3

24

3



# MARXA TRIOMFAL

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1 2

8

14

21