

ODA A L'ALEGRIA

9a Simfonia

L. V. Beethoven

Lluís Tur

Allegro $\text{♩} = 120$

Soprano Glockenspiel

Soprano Metallophone

Soprano Xylophone

Alto Xylophone

Bass Metallophone

Triangle

Tambourine

Wood Blocks

8

SG

SM

SX

AX

BM

Trgl.

Tamb.

W. Bl.

14

A musical score for orchestra and band, page 2, measure 14. The score consists of eight staves. SG (String Bass) has eighth-note patterns. SM (String Bass) has eighth-note patterns. SX (String Bass) has eighth-note patterns. AX (String Bass) has eighth-note patterns. BM (String Bass) has eighth-note patterns. Trgl. (Triangle) has a sustained note followed by eighth-note patterns. Tamb. (Tambourine) has eighth-note patterns. W. Bl. (Woodwind) has eighth-note patterns.

SG
SM
SX
AX
BM
Trgl.
Tamb.
W. Bl.

Soprano Glockenspiel

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9

Soprano Metallophone

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10

Soprano Xylophone

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1

7

15

Alto Xylophone

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The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 12 measures of music, starting with eighth-note pairs followed by sixteenth-note pairs. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 12 measures, starting with eighth-note pairs followed by sixteenth-note pairs. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 10 measures, starting with eighth-note pairs followed by sixteenth-note pairs. Measure numbers 7, 15, and 16 are indicated above the staves.

Bass Metallophone

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1

7

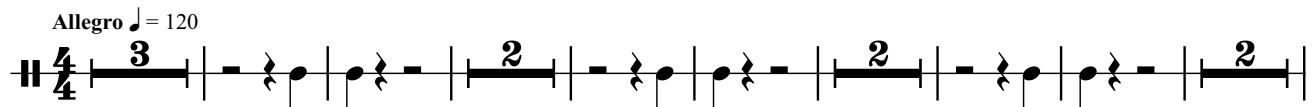
15

Triangle

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16



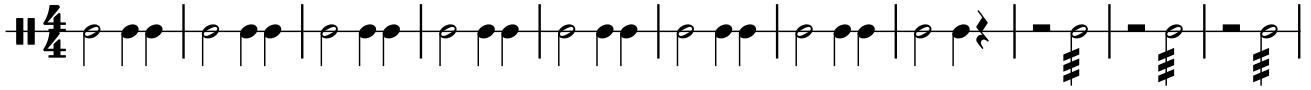
Tambourine

ODA A L'ALEGRIA

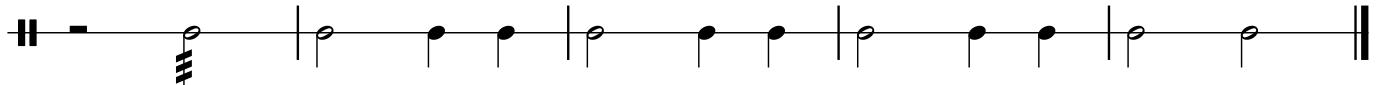
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Allegro $J = 120$



12

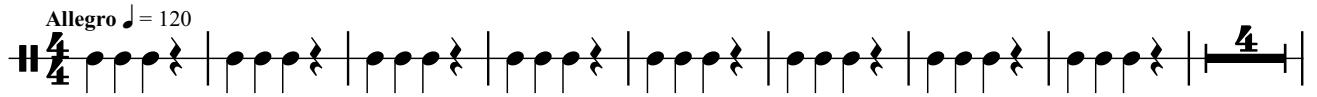


Wood Blocks

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13

