

"En estos santos salones" LA FLAUTA MÁGICA
SARASTRO (aria "In diesen heil'gen Hallen") MOZART

Larghetto $\text{♩} = 60$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Soprano Recorder:** Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Soprano Glockenspiel:** Plays a rhythmic accompaniment starting on G4, marked *p*.
- Alto Glockenspiel:** Plays a rhythmic accompaniment starting on G4, marked *p*.
- Xilófono (top):** Plays a rhythmic accompaniment starting on G4, marked *p*.
- Xilófono (bottom):** Plays a rhythmic accompaniment starting on G4, marked *p*.
- Bass Metallophone:** Plays a rhythmic accompaniment starting on G4, marked *p*.
- Bass Xylophone:** Plays a rhythmic accompaniment starting on G4, marked *p*.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- S. Rec.:** Continues the melodic line from measure 1, marked *p*.
- SG:** Continues the rhythmic accompaniment from measure 1, marked *p*.
- AG:** Continues the rhythmic accompaniment from measure 1, marked *p*.
- Xil. (top):** Continues the rhythmic accompaniment from measure 1, marked *p*.
- Xil. (bottom):** Continues the rhythmic accompaniment from measure 1, marked *p*.
- BM:** Continues the rhythmic accompaniment from measure 1, marked *p*.
- BX:** Continues the rhythmic accompaniment from measure 1, marked *p*.

13

S. Rec.
SG
AG
Xil.
Xil.
BM
BX

This musical system covers measures 13 through 17. It features seven staves: S. Rec., SG, AG, Xil., Xil., BM, and BX. The S. Rec. staff has a melodic line with eighth and sixteenth notes, including grace notes. The SG staff has rests in measures 13-14 and then a melodic line. The AG staff has rests in measures 13-14 and then a melodic line. The two Xil. staves have rests in measures 13-14 and then rhythmic patterns. The BM and BX staves have rhythmic patterns of eighth notes.

18

S. Rec.
SG
AG
Xil.
Xil.
BM
BX

This musical system covers measures 18 through 22. It features seven staves: S. Rec., SG, AG, Xil., Xil., BM, and BX. The S. Rec. staff has a melodic line with eighth and sixteenth notes. The SG staff has rests in measures 18-19 and then a melodic line. The AG staff has rests in measures 18-19 and then a melodic line. The two Xil. staves have rhythmic patterns of eighth notes. The BM and BX staves have rhythmic patterns of eighth notes.

26

S. Rec.

SG

AG

Xil.

Xil.

BM

BX

SARASTRO (aria "In diesen heil'gen Hallen")

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Carillon 1
SARASTRO (aria "In diesen heil'gen Hallen"

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MOZART

Larghetto ♩ = 60

p

2

11

3

21

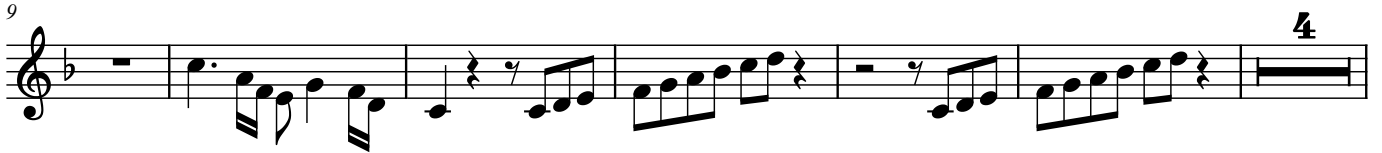
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Carillon 2
SARASTRO (aria "In diesen heil'gen Hallen"

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MOZART

Larghetto ♩ = 60

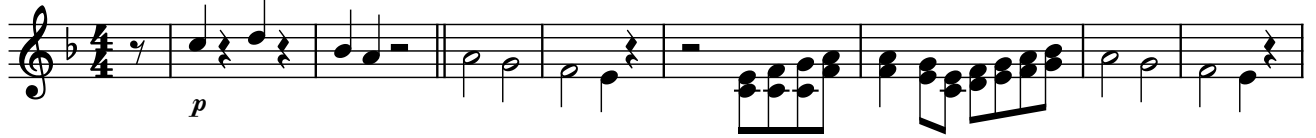


Soprano Metallophone
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MOZART

Larghetto ♩ = 60



Alto Metallophone
SARASTRO (aria "In diesen heil'gen Hallen")

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MOZART

Larghetto ♩ = 60



Bass Metallophone
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MOZART

Larghetto ♩ = 60

p

12

19

3

Detailed description: The image shows a musical score for Bass Metallophone in 4/4 time, key of B-flat major. The tempo is Larghetto with a quarter note equal to 60 beats. The score is divided into three systems. The first system (measures 1-11) starts with a piano (*p*) dynamic and includes a first ending bracket over measures 7-8. The second system (measures 12-18) begins at measure 12 and features a series of eighth-note patterns. The third system (measures 19-25) begins at measure 19 and includes a triplet bracket over measures 21-22. The piece concludes with a double bar line at the end of measure 25.

Bass Xylophone
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MOZART

Larghetto ♩ = 60

p

12

19

3