

Pequeña Serenata Nocturna

(1^{er} movimiento)



Mozart

allegro $\text{♩} = 120$

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Alto Xylophone

Soprano Xylophone

Bass Metallophone

Sheet music for seven metallophone and xylophone parts, each with a treble clef and four staves. Dynamics are marked with 'f' (fortissimo).

6

SG

AG

SM

AM

AX

SX

BM

Sheet music for eight metallophone and xylophone parts, each with a treble clef. The parts are SG, AG, SM, AM, AX, SX, and BM. The first two staves (SG and AG) show eighth-note patterns. The third staff (SM) shows sixteenth-note patterns. The fourth staff (AM) shows quarter-note patterns. The fifth staff (AX) shows eighth-note patterns. The sixth staff (SX) shows sixteenth-note patterns. The seventh staff (BM) shows eighth-note patterns.

10

SG

AG

SM

AM

AX

SX

BM

14

SG

AG

SM

AM

AX

SX

BM

Soprano Glockenspiel

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Musical score for Soprano Glockenspiel, first movement, measures 1-6. The score is in 4/4 time, treble clef, dynamic f. The music consists of six measures of eighth-note patterns.

7

Musical score for Soprano Glockenspiel, first movement, measures 7-12. The score is in 4/4 time, treble clef. Measures 7-11 show a continuous eighth-note pattern, followed by a measure of rests.

13

Musical score for Soprano Glockenspiel, first movement, measures 13-16. The score is in 4/4 time, treble clef. Measures 13-15 show a eighth-note pattern, followed by a measure of rests.



Alto Glockenspiel

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allegro ♩ = 120

f

Mozart

A musical score for Alto Glockenspiel. It consists of a single staff in G major, 4/4 time. The key signature has one sharp. Measure 1 starts with a dynamic 'f' and shows eighth-note patterns. Measures 2-6 continue this pattern, with measure 6 ending on a forte dynamic.

7

This section shows measures 7 through 12. The music continues with eighth-note patterns, featuring sixteenth-note figures in measures 8 and 9. Measure 12 ends with a fermata over the last note.

13

This section shows measures 13 through 15. The patterns continue, with measure 14 featuring a melodic line consisting mostly of eighth notes. Measure 15 concludes the piece with a final note followed by a rest.



Soprano Metallophone

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Mozart

allegro $\text{♩} = 120$

f

The musical score for the soprano metallophone part of the "Pequeña Serenata Nocturna" by Mozart. The score is in 4/4 time, G clef, dynamic *f*, and tempo *allegro*. The key signature is one sharp. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The first staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The second staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The third staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The fourth staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

6

The continuation of the musical score for the soprano metallophone part, starting at measure 6. The score consists of four staves of music in 4/4 time, G clef, dynamic *f*, tempo *allegro*, and key signature of one sharp. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The first staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The second staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The third staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The fourth staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

14

The continuation of the musical score for the soprano metallophone part, starting at measure 14. The score consists of four staves of music in 4/4 time, G clef, dynamic *f*, tempo *allegro*, and key signature of one sharp. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The first staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The second staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The third staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The fourth staff begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on.

Alto Metallophone



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Mozart

allegro $\text{J} = 120$

f

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *f* and includes a tempo marking of *allegro* with a $\text{J} = 120$. The bottom staff continues the musical line.

f

8

3

This section of the score begins at measure 8, indicated by a measure number above the staff. The key signature changes to 3 (no sharps or flats). The time signature also changes to 3/4, indicated by a '3' above the staff. The music continues with a series of eighth-note patterns.

Alto Xylophone

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(1^{er} movimiento)



Mozart

allegro $\text{J} = 120$

The musical score consists of two staves of music. The top staff starts with a forte dynamic (f) and shows a series of eighth-note patterns. The bottom staff continues the eighth-note pattern. The key signature is A major (one sharp), and the time signature is common time (4/4).

6

This section shows a continuous eighth-note pattern on the alto xylophone, spanning from measure 6 to measure 10. The key signature changes to G major (no sharps or flats).

9

8

This section shows a eighth-note pattern on the alto xylophone, ending at measure 8. The key signature changes to F major (one flat). The score concludes with a final measure consisting of a single long note followed by a repeat sign and a double bar line.

Soprano Xylophone

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Mozart

allegro $\text{♩} = 120$

f

6

8

9

Sheet music for soprano xylophone, featuring four staves of musical notation. The first staff begins with a forte dynamic (f) and a tempo marking of $\text{♩} = 120$. The second staff starts at measure 6. The third staff starts at measure 8. The fourth staff starts at measure 9.

Bass Metallophone



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allegro ♩ = 120

Mozart

The musical score consists of five measures of music for bass metallophone. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measure 1 starts with a dynamic 'f' and contains eighth-note pairs. Measures 2 through 5 show a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 ends with a repeat sign.

6

Measure 6 continues the rhythmic pattern established in the previous measures, featuring eighth-note pairs and sixteenth-note patterns.

13

Measure 13 begins with a series of eighth-note pairs followed by a measure of rests. The music then continues with eighth-note pairs and sixteenth-note patterns.