

# VALS No 3

## VALS DE L'EMPERADOR

STRAUSS

Tempo di Vals ♩ = 120

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a rest in the first measure of every staff, followed by rhythmic patterns in the subsequent measures.

- Soprano Glockenspiel:** Treble clef, 3/4 time. Rhythmic pattern: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Alto Glockenspiel:** Treble clef, 3/4 time. Rhythmic pattern: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Soprano Metallophone:** Treble clef, 3/4 time. Rhythmic pattern: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Alto Metallophone:** Treble clef, 3/4 time. Rhythmic pattern: half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note.
- Soprano Xylophone:** Treble clef, 3/4 time. Rhythmic pattern: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Alto Xylophone:** Treble clef, 3/4 time. Rhythmic pattern: half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note.
- Bass Metallophone:** Treble clef, 3/4 time. Rhythmic pattern: half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note.
- Timpani:** Bass clef, 3/4 time. Rhythmic pattern: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Bass Drum:** Percussion clef, 3/4 time. Rhythmic pattern: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Cymbals:** Percussion clef, 3/4 time. Rhythmic pattern: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Triangle:** Percussion clef, 3/4 time. Rhythmic pattern: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

8

SG

AG

SM

AM

SX

AX

BM

Timp.

B. Dr.

Cym.

Trgl.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 8. The score consists of 12 staves. The top six staves (SG, AG, SM, SX) are in treble clef and play a rhythmic pattern of eighth notes in pairs. The next two staves (AM, AX) are in treble clef and play a melodic line of quarter notes. The BM staff is in treble clef and plays a melodic line of quarter notes. The Timp. staff is in bass clef and plays a rhythmic pattern of eighth notes. The B. Dr., Cym., and Trgl. staves are in bass clef and are mostly silent, with some rests indicated by short horizontal lines.

16

SG  
AG  
SM  
AM  
SX  
AX  
BM  
Timp.  
B. Dr.  
Cym.  
Trgl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 16. The score is written for ten different instruments: SG, AG, SM, AM, SX, AX, BM, Timp., B. Dr., Cym., and Trgl. The first seven instruments (SG, AG, SM, AM, SX, AX, BM) are in the treble clef. SG, AG, SM, and SX play a rhythmic pattern of eighth notes in pairs. AM and BM play a melodic line of quarter notes. The last three instruments (Timp., B. Dr., Cym., Trgl.) are in the bass clef. Timp. plays a rhythmic pattern of quarter notes. B. Dr. plays a pattern of quarter notes with rests. Cym. and Trgl. play a pattern of quarter notes with rests.

25

SG  
AG  
SM  
AM  
SX  
AX  
BM  
Timp.  
B. Dr.  
Cym.  
Trgl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 25. The score is written for ten different instruments, each on a separate staff. The top five staves (SG, AG, SM, SX, BM) use treble clefs, while the bottom three (Timp., B. Dr., Cym.) use bass clefs. The Trgl. staff uses a percussion clef. The notation includes various rhythmic patterns, rests, and dynamic markings. The SG and AG parts feature complex rhythmic patterns with many sixteenth notes. The SM part has a more melodic line with some rests. The AM, AX, and BM parts have simpler, more rhythmic patterns. The Timp., B. Dr., Cym., and Trgl. parts provide a steady, rhythmic accompaniment.

33

SG  
AG  
SM  
AM  
SX  
AX  
BM  
Timp.  
B. Dr.  
Cym.  
Trgl.

The musical score consists of 12 staves. The first seven staves (SG, AG, SM, AM, SX, AX, BM) are in treble clef. The eighth staff (Timp.) is in bass clef. The last four staves (B. Dr., Cym., Trgl.) are in a simplified notation with a double bar line on the left. The music is in 3/4 time and features a sequence of notes: a half note on the first beat, a quarter rest on the second beat, and a quarter note on the third beat. The notes are: SG (G4), AG (G4), SM (G4), AM (G4), SX (G4), AX (G4), BM (G4), Timp. (F2), B. Dr. (G4), Cym. (G4), and Trgl. (G4). The score ends with a double bar line at the end of measure 35.

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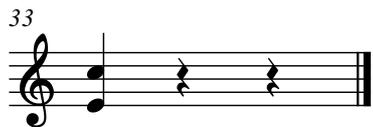
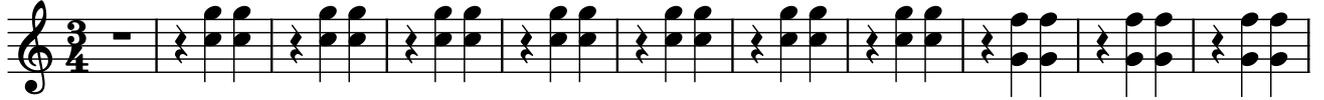


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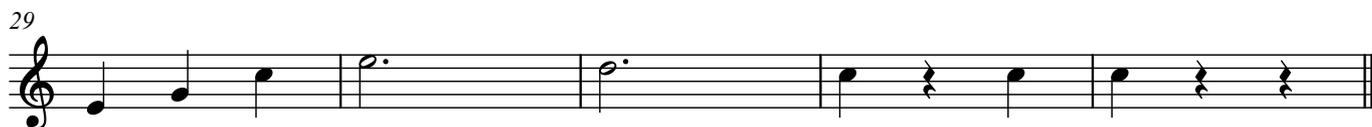


# VALS No 3

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Tempo di Vals ♩ = 120



Soprano Xylophone

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STRAUSS

Tempo di Vals ♩ = 120



12



23



33

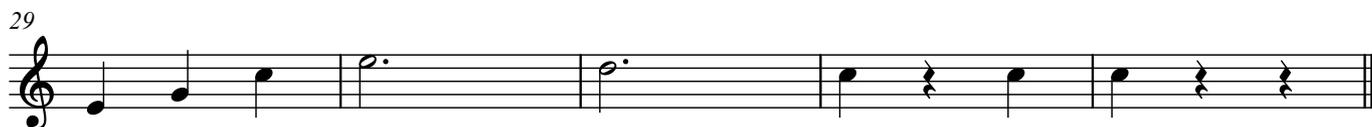


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# VALS No 3

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Timpani

# VALS No 3

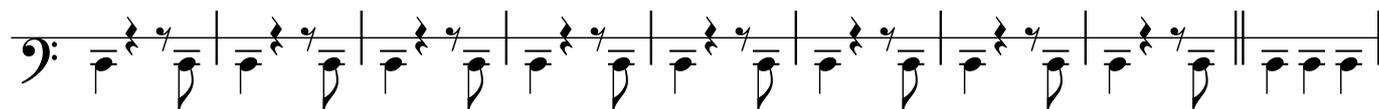
## VALS DE L'EMPERADOR

STRAUSS

Tempo di Vals ♩ = 120



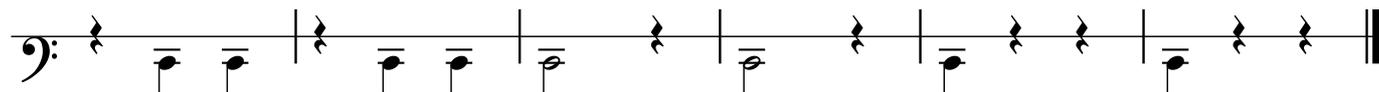
9



18



28



Bass Drum

# VALS No 3

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STRAUSS

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||  $\frac{3}{4}$  **16** || - | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z | o z |

30

|| o — z | o — z | o — z | o — z | o — z | o — z | o — z | o — z | o — z | ||

Cymbals

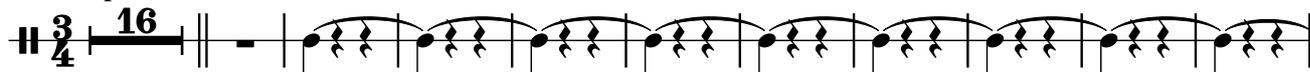
# VALS No 3

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16



27



Triangle

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27

