

VALS No 3

VALS DE L'EMPERADOR

STRAUSS

Tempo di Vals ♩ = 120

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Metallophone

Timpani

Bass Drum

Cymbals

Triangle

8

SG

AG

SM

AM

SX

AX

BM

Timp.

B. Dr.

Cym.

Trgl.

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The first seven staves (SG, AG, SM, AM, SX, AX, BM) are in treble clef. The eighth staff (Timp.) is in bass clef. The last three staves (B. Dr., Cym., Trgl.) are represented by a double bar line on the staff line. The score is divided into eight measures. SG, AG, SM, and SX play a rhythmic pattern of eighth notes in pairs. AM and AX play a sequence of notes: a dotted quarter note, a half note, a quarter note, and an eighth note. BM plays a sequence of dotted quarter notes. Timp. plays a sequence of eighth notes with accents. B. Dr., Cym., and Trgl. are marked with a double bar line on the staff line, indicating they are silent.

16

SG
AG
SM
AM
SX
AX
BM
Timp.
B. Dr.
Cym.
Trgl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 16. The score is written for ten parts: SG, AG, SM, AM, SX, AX, BM, Timp., B. Dr., Cym., and Trgl. The first seven parts (SG, AG, SM, AM, SX, AX, BM) are in treble clef. SG, AG, SM, and SX play a rhythmic pattern of eighth notes in pairs. AM and BM play a melodic line of quarter notes. The last three parts (Timp., B. Dr., Cym., Trgl.) are in bass clef. Timp. plays a rhythmic pattern of quarter notes. B. Dr. plays a pattern of quarter notes with rests. Cym. and Trgl. play a pattern of quarter notes with rests.

25

SG
AG
SM
AM
SX
AX
BM
Timp.
B. Dr.
Cym.
Trgl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 25. The score is written for ten different instruments: SG (Snare Drum), AG (Agogo), SM (Small Drum), AM (Anvil), SX (Saxophone), AX (Axe), BM (Bass Drum), Timp. (Tympani), B. Dr. (Bass Drum), Cym. (Cymbal), and Trgl. (Triangle). The notation is as follows: SG and AG use treble clefs and play eighth-note patterns with some rests. SM uses a treble clef and plays a mix of eighth and quarter notes. AM, AX, and BM use treble clefs and play a steady eighth-note pattern. SX uses a treble clef and plays a mix of eighth and quarter notes. Timp. uses a bass clef and plays a pattern of eighth notes with rests. B. Dr. uses a double bar line and plays a pattern of quarter notes with rests. Cym. uses a double bar line and plays a pattern of eighth notes with rests. Trgl. uses a double bar line and plays a pattern of eighth notes with rests.

33

SG
AG
SM
AM
SX
AX
BM
Timp.
B. Dr.
Cym.
Trgl.

The musical score consists of 12 staves. The first seven staves (SG, AG, SM, AM, SX, AX, BM) are in treble clef. The eighth staff (Timp.) is in bass clef. The last four staves (B. Dr., Cym., Trgl.) are in percussion clef. The score shows a sequence of notes and rests across two measures, with a double bar line at the end of the second measure.

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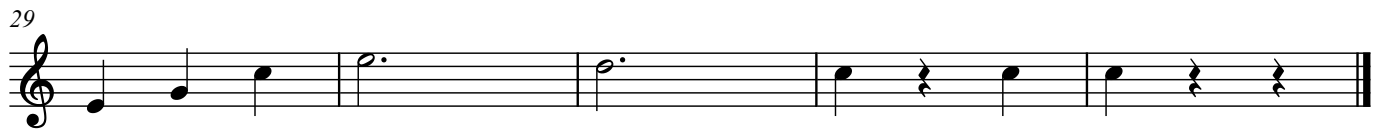


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STRAUSS

Tempo di Vals ♩ = 120

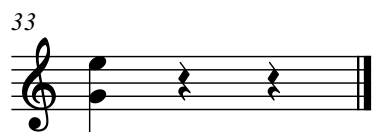


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VALS No 3

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STRAUSS

Tempo di Vals ♩ = 120



Cymbals

VALS No 3

VALS DE L'EMPERADOR

STRAUSS

Tempo di Vals ♩ = 120

16



27



Triangle

VALS No 3

VALS DE L'EMPERADOR

STRAUSS

Tempo di Vals ♩ = 120

16

27