

A LA ERMITA

Popular de Castella

Allegretto ♩ = 100

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Xylophone

Soprano Metallophone

Alto Metallophone

Bass Xylophone

Triangle

Roto Toms

The musical score is written for nine percussion instruments. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The Soprano Glockenspiel and Alto Glockenspiel parts feature melodic lines with eighth and quarter notes. The Soprano Xylophone and Alto Xylophone parts play chords and single notes. The Soprano Metallophone and Alto Metallophone parts play rhythmic patterns. The Bass Xylophone part plays a steady bass line. The Triangle part plays a rhythmic pattern with accents. The Roto Toms part plays a rhythmic pattern with accents.

6

SG
AG
SX
AX
SM
AM
BX
Trgl.
R. Tm.

Detailed description: This musical score is for a band or orchestra. It consists of nine staves. The top five staves (SG, AG, SX, AX, SM) are in treble clef, and the bottom three staves (AM, BX, R. Tm.) are in bass clef. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The SG and AG parts have melodic lines with various note values and rests. The SX part consists of chords. The AX part has a steady rhythmic pattern. The SM part has a more complex rhythmic pattern. The AM part has a simple rhythmic pattern. The BX part has a simple rhythmic pattern. The Trgl. part has a simple rhythmic pattern with accents. The R. Tm. part has a simple rhythmic pattern with accents.

13

SG
AG
SX
AX
SM
AM
BX
Trgl.
R. Tm.

Detailed description: This is a musical score for nine instruments. The instruments are SG, AG, SX, AX, SM, AM, BX, Trgl., and R. Tm. The score is in 2/4 time and features a key signature of one flat (B-flat). The SG and AG parts are melodic lines in treble clef. The SX part consists of chords. The AX part consists of a steady eighth-note accompaniment. The SM part is a melodic line with some grace notes. The AM part is a melodic line with some rests. The BX part consists of a steady eighth-note accompaniment. The Trgl. part consists of chords with accents. The R. Tm. part consists of a steady eighth-note accompaniment.

20

SG
AG
SX
AX
SM
AM
BX
Trgl.
R. Tm.

Detailed description: This is a musical score for nine instruments. The instruments are SG, AG, SX, AX, SM, AM, BX, Trgl., and R. Tm. The score is written in a single system with a common time signature of 4/4. The key signature has one flat (B-flat). The SG and AG staves have a treble clef and a melodic line. The SX and AX staves have a treble clef and play chords. The SM staff has a treble clef and a melodic line. The AM staff has a treble clef and a melodic line. The BX staff has a treble clef and a melodic line. The Trgl. staff has a bass clef and plays a series of chords with accents. The R. Tm. staff has a bass clef and plays a series of chords. The score is divided into four measures. The first measure contains the first two measures of the piece. The second measure contains the next two measures. The third measure contains the next two measures. The fourth measure contains the final two measures. The score ends with a double bar line.

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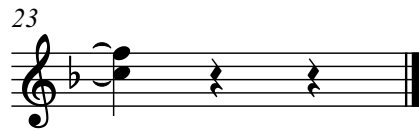


Soprano Xylophone

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Alto Xylophone

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Popular de Castella

Allegretto ♩ = 100



12



23



Soprano Metallophone

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Allegretto ♩ = 100



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Popular de Castella

Allegretto ♩ = 100



Bass Xylophone

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Popular de Castella

Allegretto ♩ = 100



14



Triangle

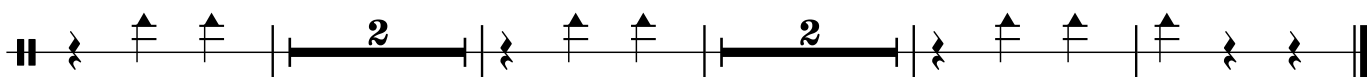
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Popular de Castella

Allegretto ♩ = 100



16



Roto Toms

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Allegretto ♩ = 100

Musical notation for Roto Toms, 3/4 time, 13 measures. The notation consists of a single staff with a treble clef and a 3/4 time signature. The first measure is a whole rest. The second measure contains two eighth notes with stems pointing up, marked with an 'x' below the first note. The third measure contains two eighth notes with stems pointing down, marked with an 'x' below the first note. The fourth measure contains two eighth notes with stems pointing up, marked with an 'x' below the first note. The fifth measure contains two eighth notes with stems pointing down, marked with an 'x' below the first note. The sixth measure is a whole rest. The seventh measure contains two eighth notes with stems pointing up, marked with an 'x' below the first note. The eighth measure contains two eighth notes with stems pointing down, marked with an 'x' below the first note. The ninth measure contains two eighth notes with stems pointing up, marked with an 'x' below the first note. The tenth measure contains two eighth notes with stems pointing down, marked with an 'x' below the first note. The eleventh measure contains two eighth notes with stems pointing up, marked with an 'x' below the first note. The twelfth measure contains two eighth notes with stems pointing down, marked with an 'x' below the first note. The thirteenth measure is a whole rest, followed by a double bar line. The number 13 is written in the top right corner of the staff.