

El Labrador

Popular de Castella-Lleó

Allegretto ♩ = 144

The musical score is arranged in nine staves, each with a specific instrument label on the left. The notation is as follows:

- Glockenspiel:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Soprano Xylophone:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Alto Xylophone:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Alto Metallophone:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass Metallophone:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass Xylophone:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tambourine:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note has an accent (>).
- Triangle:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note has an accent (>).
- Roto Toms:** Treble clef, 3/8 time signature. Starts with a quarter rest, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note has an accent (>).

6

Glk.

SX

AX

AM

BM

BX

Tamb.

Trgl.

R. Tm.

Detailed description of the musical score: The score is for a percussion ensemble and consists of nine staves. The top six staves (Glk., SX, AX, AM, BM, BX) are in treble clef with a key signature of one flat (B-flat). The bottom three staves (Tamb., Trgl., R. Tm.) are in a different clef, likely a bass clef, and use a different notation system. The music is in 6/8 time. The first staff (Glk.) starts with a melodic line of eighth notes. The second staff (SX) has a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (AX) has a simple eighth-note melody. The fourth staff (AM) has a simple eighth-note melody. The fifth staff (BM) has a simple eighth-note melody. The sixth staff (BX) has a simple eighth-note melody. The seventh staff (Tamb.) has a rhythmic pattern of eighth notes with accents. The eighth staff (Trgl.) has a rhythmic pattern of eighth notes with accents. The ninth staff (R. Tm.) has a rhythmic pattern of eighth notes with accents. The score is divided into six measures by vertical bar lines, with a double bar line at the end of the sixth measure.

12

Glk.

SX

AX

AM

BM

BX

Tamb.

Trgl.

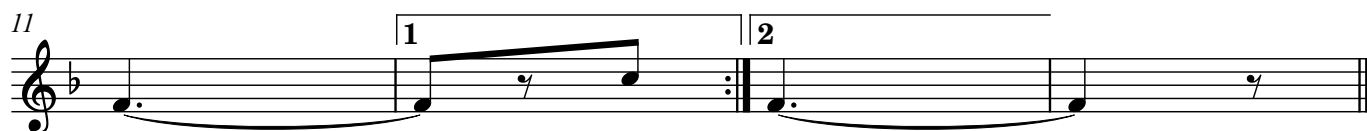
R. Tm.

Detailed description: The image shows a musical score for nine percussion instruments: Glockenspiel (Glk.), Snare Xylophone (SX), Alto Xylophone (AX), Maracas (AM), Bongos (BM), Bateria Xylophone (BX), Tambourine (Tamb.), Triangle (Trgl.), and Rhythm Tom-tom (R. Tm.). The score is organized into two systems, labeled '1' and '2', separated by a double bar line with repeat dots. The key signature is one flat (B-flat). The first system (1) contains measures 12-13, and the second system (2) contains measures 14-15. The instruments play various rhythmic patterns, including eighth notes, quarter notes, and rests. The Tambourine part in system 2 includes an accent (>) over a quarter note. The Rhythm Tom-tom part in system 2 includes a cross (x) over a quarter note.

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Soprano Xylophone

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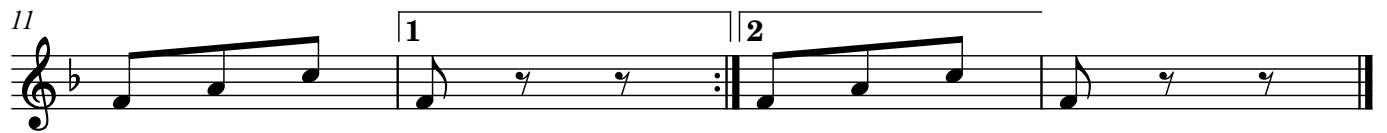


Alto Xylophone

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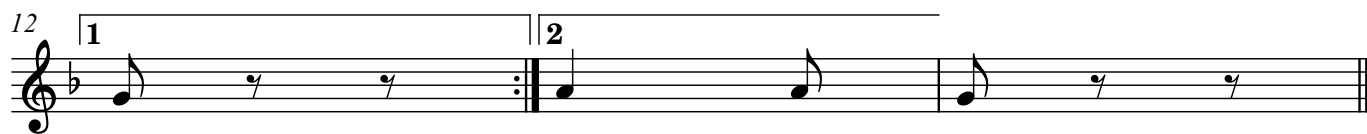
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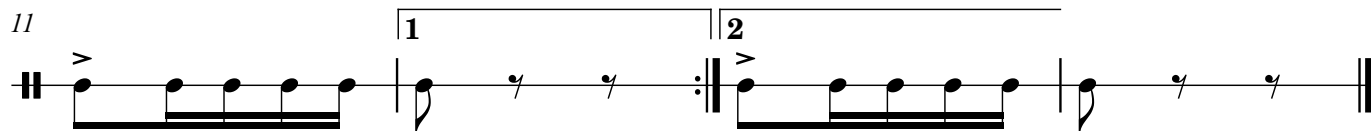
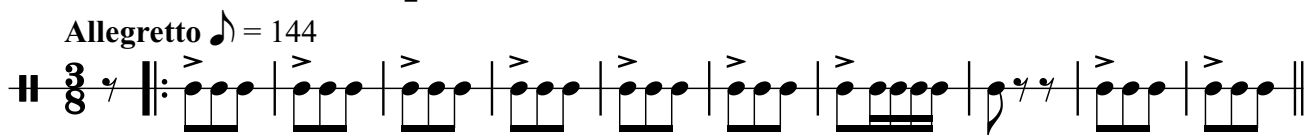
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Triangle

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Musical notation for the main piece, starting with a treble clef and a 3/8 time signature. The piece consists of 14 measures. The first measure is a whole note with an accent. The next three measures are quarter notes with accents, followed by rests. The next three measures are quarter notes with accents, followed by rests. The next three measures are quarter notes with accents, followed by rests. The final measure is a quarter note with an accent, followed by a repeat sign. The piece ends with a double bar line. There are two first endings: the first ending is a quarter note with an accent, and the second ending is a quarter note with an accent, followed by a repeat sign.

14

Musical notation for measure 14, starting with a treble clef and a whole note with an accent, followed by a quarter rest, and ending with a double bar line.

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13 2

