

# L'alosa

Score

Tradicional francesa  
Arr. Pep Torras

Musical score for the first section of *L'alosa*, featuring seven staves:

- Carilló S
- Carilló C
- Xilòfon S
- Xilòfon C
- Metal·lòfon S
- Metal·lòfon C
- Xilòfon B

The music is in 2/4 time and consists of eight measures. The instruments play various patterns of eighth and sixteenth notes.

Musical score for the second section of *L'alosa*, labeled "13", featuring six staves:

- CS
- CC
- XS
- XC
- MS
- MC

The music is in 2/4 time and consists of eight measures. The instruments play various patterns of eighth and sixteenth notes.

27

CS  
CC  
XS  
XC  
MS  
MC  
XB

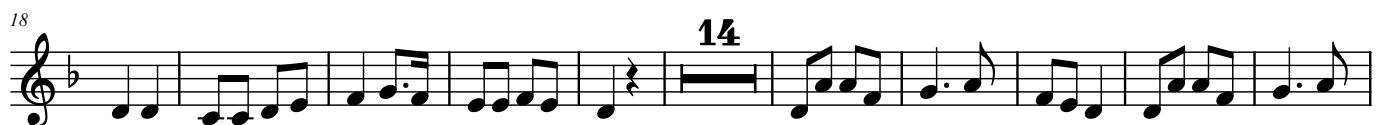
41

CS  
CC  
XS  
XC  
MS  
MC  
XB

Carilló S.

# L'alosa

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Score

# Carilló C

# L'alosa

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II



22

14



46



## Score Xilòfon S

# L'alosa

# Tradicional francesa

## Arr. Pep Torras

A musical score consisting of four staves of music. The top staff begins at measure 8, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of a series of eighth-note patterns: a long rest followed by two eighth notes, then pairs of eighth notes connected by vertical stems. The second staff begins at measure 20, continuing the same pattern. The third staff begins at measure 33, maintaining the same pattern. The bottom staff begins at measure 46, showing a different pattern of eighth notes and quarter notes.

Score Xilòfon C

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20

Measure 20 of the musical score. The first staff continues with a series of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes.

33

Measure 33 of the musical score. The first staff continues with a series of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes.

46

Measure 46 of the musical score. The first staff continues with a series of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes.

Metalofon S  
Score

L'alosa

Tradicional francesa  
Arr. Pep Torras



16

A musical staff in 2/4 time, treble clef, and a key signature of one flat. It consists of two measures of quarter notes, followed by a measure of eighth notes, and then a measure of sixteenth notes.

14

45

A musical staff in 2/4 time, treble clef, and a key signature of one flat. It consists of two measures of quarter notes, followed by a measure of eighth notes, and then a measure of sixteenth notes.

# L'alosa

Score Metalòfon C

Tradicional francesa  
Arr. Pep Torras



16

Measure 16 begins with a series of eighth notes. At the end of the measure, there is a bar line followed by the number "14" above the staff, indicating a change in time signature.

45

Measure 45 begins with a series of eighth notes. The staff ends with a double bar line, indicating the end of the piece.

Score Xilòfon B

# L'alosa

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The musical score consists of five staves of music for Xilofon B. The key signature is one flat, and the time signature is 2/4. The music is divided into measures by vertical bar lines. Measure 8 starts with a single note followed by a sixteenth-note pattern. Measures 19 and 31 show eighth-note patterns. Measure 43 concludes with a sixteenth-note pattern followed by a measure ending with a fermata over the first note.