



Madre, anoche en las trincheras



Flauta A

Xilófono

Metalófono

6

Fl.

Xil.

Met.

Music score for Flute, Xylophone, and Metallophone. The score consists of two systems. The first system (measures 1-5) features the Flute playing a melodic line with grace notes, the Xylophone playing sustained notes, and the Metallophone providing harmonic support. The second system (measures 6-10) continues with the Flute's melodic line, the Xylophone's sustained notes, and the Metallophone's harmonic support. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. Measures 1-5 are labeled 'A' and measures 6-10 are labeled 'B'.

2

11

Fl.

Xil.

Met.

Measure 11: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4). Measure 12: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4).

15

Fl.

Xil.

Met.

Measure 15: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4). Measures 16-17: Xylophone (D4, E4, F#4, G4, A4, B4, C#5), Metronome (C4, C4, C4, C4). Measures 18-19: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4). Measures 20-21: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4).

20

Fl.

Xil.

Met.

Measures 20-21: Flute (E4, F#4, G4, A4, B4, C#5), Xylophone (D4, E4, F#4, G4), Metronome (C4, C4, C4, C4).

25 D

Fl. Xil. Met.

30 E

Fl. Xil. Met.

36

Fl. Xil. Met.

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Madre, anoche en las trincheras

Flauta

1

A

5

B

9

C

14

19

24

D

29

E

35

40

Flute musical score for the song "Madre, anoche en las trincheras". The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 12/8 throughout. The music is divided into five sections labeled A, B, C, D, and E, corresponding to the numbered measures 1 through 40. Measure 1 starts with a dotted eighth note followed by a sixteenth-note pattern. Measures 5-8 show a similar pattern with some variations. Measures 9-12 form section B. Measures 13-16 form section C. Measures 17-20 form section D. Measures 21-24 form section E. Measures 25-28 form section A again. Measures 29-32 form section B again. Measures 33-36 form section C again. Measures 37-40 form section D again. The score ends with a final measure containing a single note followed by a bar line.



Madre, anoche en las trincheras

Xilófono

14

A 8 B

19

C

25

D

30

E

35

40

Sheet music for Xylophone, featuring five staves of musical notation. The first staff (measures 14-17) includes labels A, 8, B. The second staff (measures 19-22) includes label C. The third staff (measures 25-28) includes label D. The fourth staff (measures 30-33) includes label E. The fifth staff (measures 35-38) is a continuation of the previous staff.



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Metalófono

11

A

17

C

23

D

28

33

38

Sheet music for Metalófono (Xylophone) in G major, 12/8 time. The music consists of eight staves of notes. Staff 1 (measures 1-10) starts with a rest, followed by eighth-note patterns. Staff 2 (measures 11-20) shows eighth-note pairs. Staff 3 (measures 21-30) shows eighth-note pairs. Staff 4 (measures 31-40) shows eighth-note pairs. Staff 5 (measures 41-50) shows eighth-note pairs. Staff 6 (measures 51-60) shows eighth-note pairs. Staff 7 (measures 61-70) shows eighth-note pairs. Staff 8 (measures 71-80) shows eighth-note pairs.