

RATAPLAN

Popular de Catalunya

Allegretto ♩ = 80

The musical score is arranged in a system of ten staves. The top seven staves are for melodic instruments: Soprano Glockenspiel, Alto Glockenspiel, Soprano Xylophone, Alto Xylophone, Soprano Metallophone, Alto Metallophone, and Bass Xylophone. The bottom three staves are for percussion: Snare Drum, Tambourine, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score consists of six measures. The melodic instruments play a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note with a fermata, and a quarter note. The Snare Drum, Tambourine, and Bass Drum play a rhythmic pattern of eighth notes and triplets.

6

SG

AG

SX

AX

SM

AM

BX

S.Dr.

Tamb.

B. Dr.

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top seven staves (SG, AG, SX, AX, SM, AM, BX) are in treble clef with a key signature of one sharp (F#). SG and AG play melodic lines with eighth and sixteenth notes. SX and AX play rhythmic accompaniment with eighth-note chords. SM, AM, and BX play sustained chords. The bottom three staves (S.Dr., Tamb., B. Dr.) are in common time. S.Dr. features a triplet of eighth notes. Tamb. and B. Dr. play simple rhythmic patterns.

12

SG

AG

SX

AX

SM

AM

BX

S.Dr.

Tamb.

B. Dr.

3

3

3

3

Detailed description: This is a musical score for a band. It consists of ten staves. The first seven staves are for woodwinds: SG (Soprano Saxophone), AG (Alto Saxophone), SX (Soprano Saxophone), AX (Alto Saxophone), SM (Soprano Saxophone), AM (Alto Saxophone), and BX (Bass Saxophone). The last three staves are for percussion: S.Dr. (Snare Drum), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is in 3/4 time and the key signature has one sharp (F#). The first staff (SG) starts with a measure number '12'. There are several triplet markings (the number '3') above notes in the SG, AG, and S.Dr. parts. The S.Dr. part features a consistent triplet pattern of eighth notes. The Tamb. and B. Dr. parts have a simple rhythmic accompaniment.

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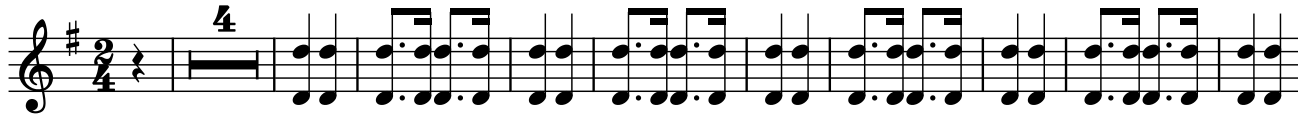
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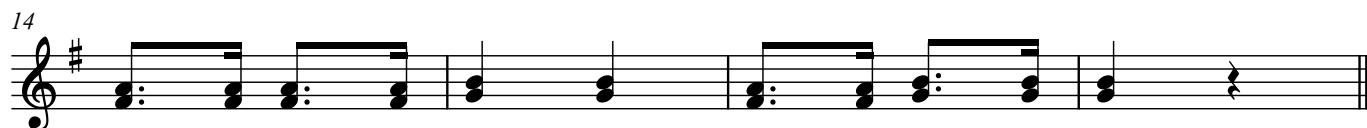
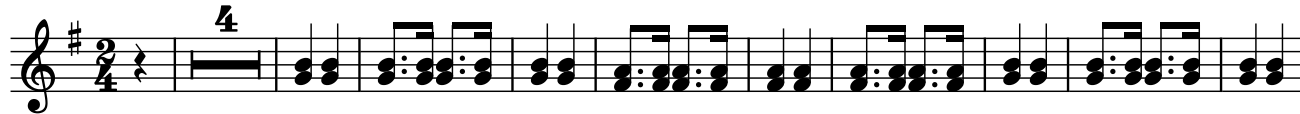
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Soprano Metallophone

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4

4

Alto Metallophone

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4

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. A large number '4' is placed above the first measure, indicating a four-measure rest. The piece consists of 15 measures. The first measure is a whole rest. The following 14 measures are composed of chords: measures 2-11 are chords on the 2nd line (D4), measures 12-13 are chords on the 3rd line (E4), and measures 14-15 are chords on the 4th line (F#4). The piece concludes with a double bar line.

Bass Xylophone

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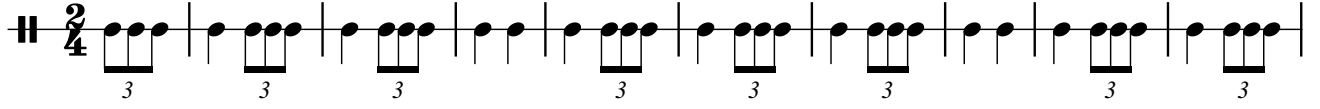
4

The musical notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. A large number '4' is placed above the first measure, indicating the instrument. The melody consists of 12 measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

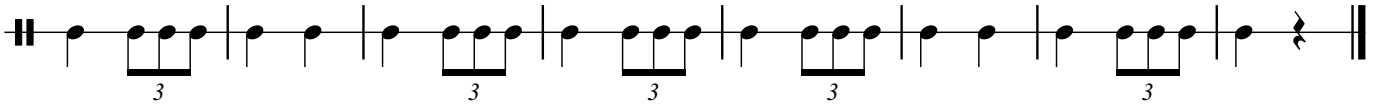
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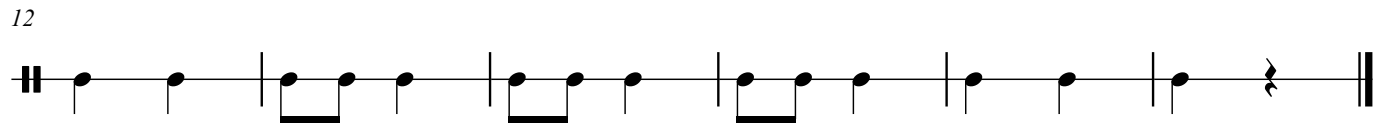
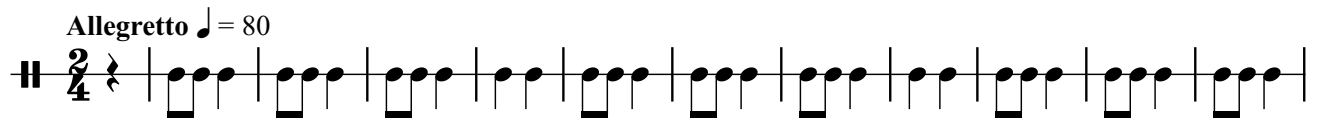
10



Tambourine

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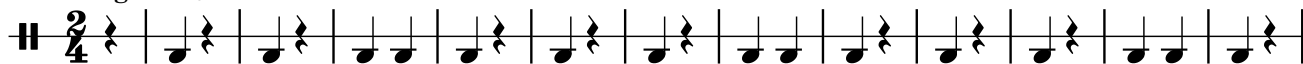


Bass Drum

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13

