

"VIVA TRUJILLO"

Clarinete 1°

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Clarinet 1st and consists of 61 measures across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance markings include *tr* (trills) and *tr* (trills) with a tilde. A section starting at measure 19 is marked *Tp. - Sx.* with a *7* below it, and a section starting at measure 30 is marked *Clar.*. A circled letter **A** appears at the end of measure 40 and at the start of measure 55. A first ending bracket is present over measures 45-48. The score concludes with a double bar line at measure 61.

"VIVA TRUJILLO"

Clarinete 2°

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Clarinet 2nd part and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and ornaments. A measure rest of 4 measures is indicated at the beginning. The score is divided into measures 9, 14, 19, 30, 35, 40, 45, 50, 55, and 61. There are two first endings (1. and 2.) starting at measure 35. A section labeled 'A' is circled in measure 40. The score concludes with the instruction 'al (A) y' followed by a repeat sign.

"VIVA TRUJILLO"

Saxo Alto 1°

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19

24

29

38

44

49

54

60

f

ff

Trp. - Sx.

Claris.

1.

2.

1.

2.

al **A** y **O**

"VIVA TRUJILLO"

Saxo Alto 2°

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Saxo Alto 2° in G major. It consists of ten staves of music. The piece begins with a 4-measure rest, followed by a 3/4 time signature change and a 6/8 time signature change. The melody is characterized by eighth-note patterns and slurs. Key annotations include:

- Measure 4: A '4' above the staff.
- Measure 9: A '4' above the staff.
- Measure 19: An annotation 'Tp. - Sx.' above the staff.
- Measure 29: An annotation 'Claris.' above the staff, followed by a '5' and a first ending bracket.
- Measure 38: A second ending bracket with a '2' below it.
- Measure 44: A circled 'A' above the staff, followed by first and second ending brackets.
- Measure 54: The instruction 'al (A) y ⊕' at the end of the staff.
- Measure 60: The piece concludes with a final cadence.

"VIVA TRUJILLO"

Saxo Tenor

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Saxo Tenor and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, notes, and rests with a '4' above them. It also features dynamic markings like 'Tp. - Sx.' and 'Claris.' and articulation marks like '1.', '2.', and 'A'. The score ends with a double bar line and a circled 'A' and a circled 'Φ'.

"VIVA TRUJILLO"

Trompeta 1ª

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Claris.* 5 1.

38 2.

44 1. 2. *Solo X 2ª vez*

49

54 2. *al* (A) *y* (B)

61

"VIVA TRUJILLO"

Trompeta 2^a

(Marinera)

Autor: Carlos Rubio Mercedes

Musical score for Trompeta 2^a of "Viva Trujillo" (Marinera). The score is written in treble clef and consists of 61 measures. It features various time signatures including 6/8, 3/4, and 2/4. The score includes a key signature change to one sharp (F#) at measure 24. Performance instructions include "Tp. - Sx." at measure 19 and "Claris." at measure 29. There are first and second endings marked with "1." and "2." at measures 29-38 and 44-53. A section starting at measure 44 is marked with a circled "A" and "Solo X 2^a vez". The score concludes with a double bar line at measure 61.

"VIVA TRUJILLO"

Trombon 1°

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Claris.*

34

39

44 **A**

49

54 *al* **A** *y* \oplus

60 \oplus

"VIVA TRUJILLO"

Trombon 2º

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tr. - Sx.*

24

29 *Claris.*

34

39 2.

44 A 1. 2.

49

54 *al* A \ominus

60 \ominus

"VIVA TRUJILLO"

Bombardino 1°

(Marinera)

Autor: Carlos Rubio Mercedes

3

9

14

19 *Tp. - Sx.*

24

29 *Claris.*

34 1.

39 2.

44 **A** 1. 2.

49

54 *al* **A** y \oplus

60 \oplus

"VIVA TRUJILLO"

Bombardino 2°

(Marinera)

Autor: Carlos Rubio Mercedes

3

9

14

19 *Trp. - Sx.*

24

29 *Clarif.*

34 1.

39 2.

44 **A** 1. 2.

49

54 *al* **A** y \oplus

60 \oplus

"VIVA TRUJILLO"

Tuba en C

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Claris.*

34 1.

39 2.

44 **A** 1. 2.

49

54 *al* **A** *y* \oplus

60 \oplus

"VIVA TRUJILLO"

Drum'S

(Marinera)

Autor: Carlos Rubio Mercedes

4 -

6 - 5 -

11 *Tr. - Sx.*

16 - 7 - *Clar. - 5 -*

21 2.

26 (A) - 3 - 1. - 5 - ⊕

31 *al* (A) y ⊕

⊕