

"VIVA TRUJILLO"

Clarinete 1°

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Clarinet 1st and consists of 61 measures across ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A '4' is written above the first staff, and a '7' is written above the 19th staff. Trills are indicated with 'tr~' above notes in measures 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61. A circled 'A' appears in measures 40 and 55. The score concludes with a double bar line and repeat dots.

"VIVA TRUJILLO"

Saxo Alto 1°

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19

24

29

38

44

49

54

60

f

ff

Tr. - Sx.

Claris.

5

1.

2.

1.

2.

al **A** y **O**

"VIVA TRUJILLO"

Saxo Alto 2°

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19

24

29

38

44

49

54

60

Tr. - Sx.

Claris. 5

1.

2.

1.

2.

al (A) y ⊕

"VIVA TRUJILLO"

Saxo Tenor

(Marinera)

Autor: Carlos Rubio Mercedes

The musical score is written for Saxo Tenor and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, notes, and rests with stems. There are several dynamic markings and articulations: a '4' above the first staff, 'Tp. - Sx.' above the 19th staff, 'Claris.' above the 29th staff, and 'al (A) y ⊕' at the end of the 54th staff. There are also first and second endings marked with '1.' and '2.' above the staves. A circled 'A' is placed above the 44th staff, and a circled '⊕' is placed above the 49th staff. The score ends with a double bar line and a repeat sign.

"VIVA TRUJILLO"

Trompeta 1ª

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Claris.* 5 1.

38 2.

44 1. 2. *Solo X 2ª vez*

49

54 2. *al A y*

61

"VIVA TRUJILLO"

Trompeta 2ª

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Clar. 5*

38

44 *Solo X 2ª vez*

49

54 *al (A) y*

61

"VIVA TRUJILLO"

Trombon 1°

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Claris.*

34

39

44 **A**

49

54 *al* **A** *y* \emptyset

60 \emptyset

"VIVA TRUJILLO"

Trombon 2º

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tp. - Sx.*

24

29 *Clarif.*

34

39 2.

44 A 1. 2.

49

54 *al A y*

60

"VIVA TRUJILLO"

Bombardino 1°

(Marinera)

Autor: Carlos Rubio Mercedes

3

9

14

19 *Tp. - Sx.*

24

29 *Claris.*

34 1.

39 2.

44 **A** 1. 2.

49

54 *al **A** y \oplus*

60 \oplus

"VIVA TRUJILLO"

Bombardino 2º

(Marinera)

Autor: Carlos Rubio Mercedes

3

9

14

19 *Tp. - Sax.*

24

29 *Clarinet.*

34 1.

39 2.

44 **A** 1. 2.

49

54 *al **A** y \oplus*

60 \oplus

"VIVA TRUJILLO"

Tuba en C

(Marinera)

Autor: Carlos Rubio Mercedes

4

9

14

19 *Tr. - Sx.*

24

29 *Claris.*

34 1.

39 2.

44 1. 2.

49

54 *al* (A) *y* ⊕

60 ⊕

"VIVA TRUJILLO"

Drum'S

(Marinera)

Autor: Carlos Rubio Mercedes

4 -

6 - 5 -

11 *Tr. - Sx.*

16 - 7- *Clar. - 5 -*

21 2.

26 (A) - 3- 1. - 5 -

31 *al* (A) y