

TRUJILLO DE FIESTA

CLARINETE 1

MARINERA

redoble ritmo soli bajo 3

12

17

23

28

40

46

52

TRUJILLO DE FIESTA

BAJO 1

MARINERA

redoble ritmo 5 soli bajo

10

15

20

25

30

35 1. 2.

40

46 1.

52 2.

TRUJILLO DE FIESTA

BAJO 2

MARINERA

redoble ritmo 5 soli bajo

10

15

20

26

31

36

41

47

53

TRUJILLO DE FIESTA

BONE 1
redoble

ritmo

5
soli bajo

MARINERA

The musical score is written in bass clef with a 6/8 time signature. It begins with a 'redoble' (double bar) and a 'ritmo' (rhythm) of 5. The piece is marked 'soli bajo' (solo bass). The score consists of nine staves of music, with measure numbers 11, 17, 23, 28, 33, 38, 43, 48, and 53 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of ornaments (trills and grace notes). There are two first and second endings marked with '1.' and '2.' at measures 33-38 and 48-53.

TRUJILLO DE FIESTA

SAXO 3

MARINERA

redoble $\overset{\circ}{\cup}$ ritmo $\underset{5}{\cdot}$ soli bajo $\underset{3}{\cdot}$

12

17

23

29

35

41

47

53

TRUJILLO DE FIESTA

CLARINETE 2

MARINERA

redoble ritmo soli bajo 3

12

17

22

27 6 1. 2. 2.

39

45 1.

52 2.

TRUJILLO DE FIESTA

DRUMS

MARINERA

soli bajo

6

12

17

22

27

32

37

43

48

53

58

soli bajo

1.

2.

1.

2.

TRUJILLO DE FIESTA

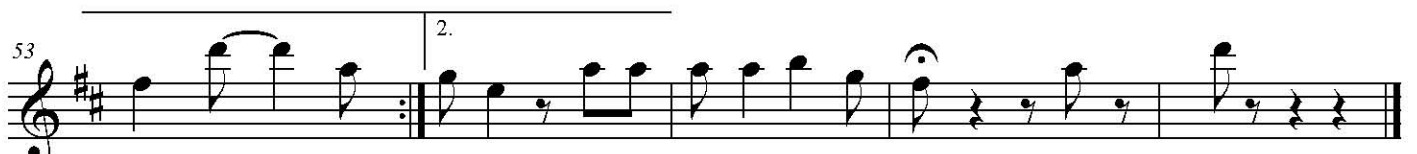
SAXO 1

MARINERA

redoble

ritmo
5

soli bajo 3



TRUJILLO DE FIESTA

TUBABb

MARINERA

redoble  ritmo  soli bajo



12

19

25

31

37

44

51

TRUJILLO DE FIESTA

TROMPETA 1

MARINERA

redoble ritmo soli bajo

12

17

23

29

35 1. 2.

41

46 1.

52 2.

TRUJILLO DE FIESTA

TROMPETA 2

MARINERA

redoble ritmo $\frac{5}{4}$ soli bajo $\frac{3}{8}$

12

17

23

29

35 1. 2.

41

48 1.

54 2.