

VIVIAN DEL MAR

BAJO 1

MARINERA

redoble ritmo soli sin ritmo

9 1. 2. tutty

15

21

27 1. 2. soli sin ritmo con ritmo AL C/R Y

33 1. 2.

40

45 1. 2. ALA Y C/R soli sin ritmo (palma y taola)

52 2.

58 soli

64

VIVIAN DEL MAR

BAJO 2

MARINERA

redoble ritmo soli de bajo 3

1. 2. tutty

12

18

24 1. 2. soli sin ritmo

30 con ritmo AL C/R "A"

36 1. 2.

42 *

48 ALA C/R * soli sin ritmo (palma y taola) 1.

54 2.

60 soli

The musical score is written on ten staves of music. It begins with a treble clef and a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'redoble ritmo', 'soli de bajo 3', 'tutty', 'soli sin ritmo', 'con ritmo', and 'soli'. There are also symbols for 'AL C/R' and 'ALA C/R', and asterisks (*) indicating specific rhythmic patterns or accents. The piece concludes with a double bar line.

VIVIAN DEL MAR

BONE 1

MARINERA

redoble ritmo $\frac{3}{8}$ soli bajo $\frac{3}{8}$

14

21

28

36

AL $\frac{3}{8}$ C/R \emptyset A

44

50

ALA "A" $\frac{3}{8}$ C/R

soli sin ritmo (palma y tarola)

57

64

soli

VIVIAN DEL MAR

BONE 2

MARINERA

redoble ritmo **3** soli bajo **3**

14

21

28

36

44

51

58

64

AL **C/R** **A**

Y **C/R**

ALA "A" **C/R**

soli sin ritmo (palma y tarola)

1. 2. 1. 2. 1.

VIVIAN DEL MAR

CLARINETE 1

MARINERA

redoble ritmo soli bajo 3 3 3 tutty

14 15

34 soli

40 2 AL C/R "A" Y

46 1. 2. sfz

52 1. sfz

58 2. ALA "A" C/R Y tr

64 1. 2.

70

VIVIAN DEL MAR

CLARINETE 2

MARINERA

redoble ritmo soli bajo 3 3 3 tutty

14 15

soli

34 1. 2.

40 2 AL C/R Φ "A"

47 1. 2. sfz

53 sfz

59 AL "A" C/R * soli tr 1.

65 2.

71

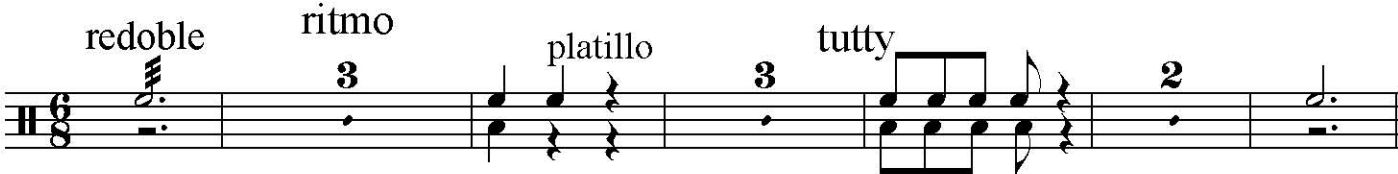
VIVIAN DEL MAR

DRUMS

MARINERA

redoble

redoble ritmo platillo tutty



13



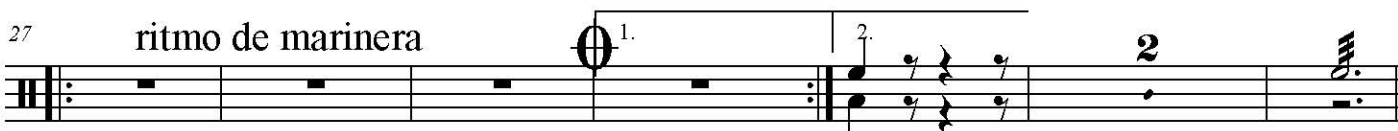
19

ritmo de marinera



27

ritmo de marinera

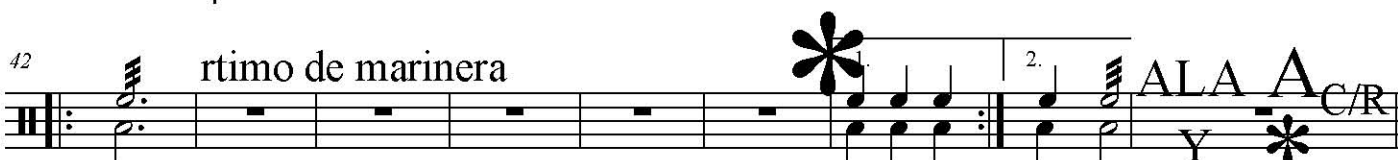


35

AL C/R "A" ritmo de marinera

42

ritmo de marinera



51

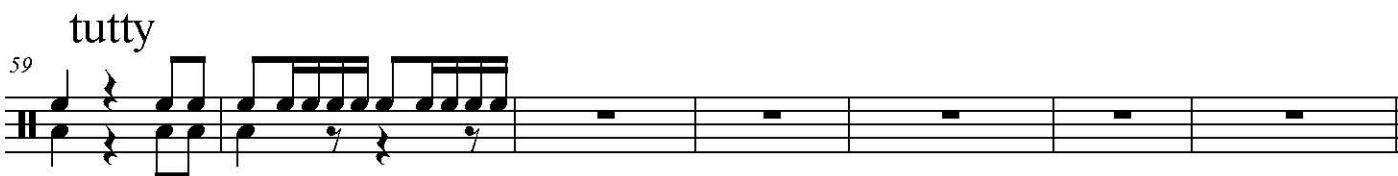
SOLI

JARANA (PALMA Y TAROLA)



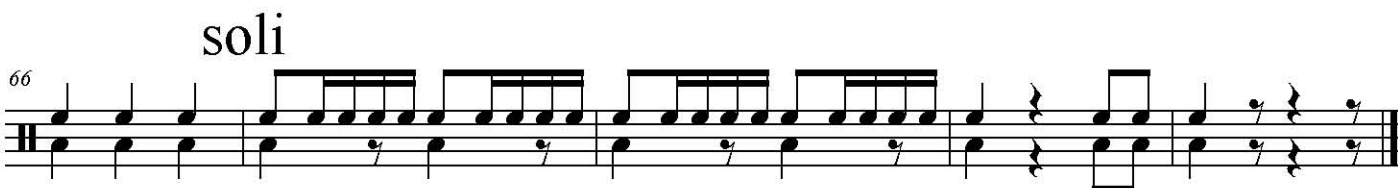
59

tutty



66

soli



VIVIAN DEL MAR

SAXO 1

MARINERA

redoble ritmo

solí bajo

tutti

3 3 3

14 t. s.

20 1.

27 clar. bajo AL C/R "A"

2. 7 3

42 1. 2. sfz

48 1. 2. sfz

55 AL "A" C/R soli sin ritmo (palmas y tarola)

Y *

1.

61 2.

67 soli

VIVIAN DEL MAR

SAXO 3

MARINERA

redoble ritmo

solí bajo

tutti

Musical notation for measures 1-13. Includes a 3-measure rest and a 3-measure triplet.

Musical notation for measures 14-19. Ends with a section marked 't. s.' (tutti sostenuto).

Musical notation for measures 20-26. Includes a first ending bracket.

Musical notation for measures 27-41. Includes a 7-measure rest for clarinet and a 3-measure rest for bass. Features 'AL C/R' and 'A' markings.

Musical notation for measures 42-47. Includes first and second endings and a *sfz* dynamic marking.

Musical notation for measures 48-54. Includes first and second endings and a *sfz* dynamic marking.

Musical notation for measures 55-60. Includes 'ALA "A" C/R' and 'Y' markings. Features a *sfz* dynamic marking and a star symbol.

Musical notation for measures 61-66. Includes a second ending bracket.

solí

Musical notation for measures 67-72.

VIVIAN DEL MAR

TROMPETA 1

redoble

ritmo

solí bajo

MARINERA

tutti

VIVIAN DEL MAR

TROMPETA 2

redoble

ritmo

soli bajo

MARINERA

tutti

1. 3 3 3

14 t. s.

20 1.

27 clar. bajo AL C/R "A" Y

42 1. 2. sfz

48 1. sfz

54 2. ALA "A" C/R Y palmas 7

66

71

VIVIAN DEL MAR

TUBABb

MARINERA

tarola ritmo 3 soli bajo 3 tutty

14

21

28 1. 2. 2 tutty AL C/R

36 1. 2.

44 * 1. 2.

51 ALA "A" C/R * soli sin ritmo (palma y tarola) 1.

57 2.

64