



Obladi Oblada

The Beatles



Paul McCartney

Flauta 1

Flauta 2

Flauta 3

Met/F1/Xil.B

Claps

7

F1.1

F1.2

F1.3

Met.

16

F1.1

F1.2

F1.3

Met.

25

Fl.1

Fl.2

Fl.3

Met.

34

Fl.1

Fl.2

Fl.3

Met.

43

Fl.1

Fl.2

Fl.3

Met.

52

Fl.1

Fl.2

Fl.3

Met.

61

Fl.1

Fl.2

Fl.3

Met.

70

Fl.1

Fl.2

Fl.3

Met.

Maracas, Egg Shaker, etc.

f

77

F1.1

F1.2

F1.3

Met.

84

F1.1

F1.2

F1.3

Met.

93

F1.1

F1.2

F1.3

Met.

101

Fl.1
Fl.2
Fl.3
Met.

This system contains measures 101 through 108. The Flute 1 part (Fl.1) begins with a whole rest in measure 101, followed by a melodic line of eighth notes with slurs and accents. The Flute 2 (Fl.2) and Flute 3 (Fl.3) parts play a rhythmic accompaniment of eighth notes with accents. The Metronome (Met.) part provides a steady eighth-note pulse.

109

Fl.1
Fl.2
Fl.3
Met.

This system contains measures 109 through 116. The Flute 1 part (Fl.1) continues its melodic line with slurs and accents. The Flute 2 (Fl.2) and Flute 3 (Fl.3) parts continue their rhythmic accompaniment. The Metronome (Met.) part continues its eighth-note pulse.

117

Fl.1
Fl.2
Fl.3
Met.

This system contains measures 117 through 124. The Flute 1 part (Fl.1) has a whole rest in measure 117, then enters with a melodic line starting on a sharp note (F#) and continuing with eighth notes. The Flute 2 (Fl.2) and Flute 3 (Fl.3) parts continue their rhythmic accompaniment. The Metronome (Met.) part continues its eighth-note pulse.